

Episode 30

GLORIA (VO)

Previously on: The Princess of South Beach. Raúl is recovering at the hospital after being beaten up by the mobsters who are coming after Nacho to get the money he owes them. Raul told all of this to Luisa, who went to visit him at the hospital. She really is turning a new leaf, huh? And after an existential crisis, Maria del Carmen went to see the only person she trusts, Hermana Claudia. With Estrella, she ended up telling her nun mom the whole story. What they didn't realize was that Nacho followed them to the convent and secretly listened to the ENTIRE THING. When Nacho realized that "Gloria" was actually María del Carmen, he threatened her. And after a struggle involving all three, a body fell to the ground. But whose will it be?

INT. THE CONVENT - NIGHT 30.1

SFX heavy breathing.

HERMANA CLAUDIA

Are you two OK?

MARÍA DEL CARMEN

(Shaking with adrenaline)

Síii, I think so.

ESTRELLA

Yeah, I'm okay. Oh god, his head is bleeding.

MARÍA DEL CARMEN

Nacho? Oh no that's a lot of blood

HERMANA CLAUDIA

Get out of the way let me see if he's breathing. It looks like he hit his head pretty hard on the statue.

SFX clothes shuffle.

SFX Creaking floorboards.

HERMANA CLAUDIA

(Very matter of fact)

Well, he's... dead.

ESTRELLA

WHAT?!

MARÍA DEL CARMEN

(Hyperventilating)

Dios mío, it was an accident. He grabbed me and I was just trying to get away. I pushed him! But it was instinct. I killed him. We need to call an ambulance!

HERMANA CLAUDIA

For what? Didn't I just tell you that he's dead?

ESTRELLA

No no no no no I'm not going to prison. I AM NOT MADE FOR PRISON.

MARÍA DEL CARMEN

(Pitch rising)

What are we going to do? What are we going to do? WHAT ARE WE GOING TO DO?!

HERMANA CLAUDIA

OK, OK, calm down both of you. I already got a dead body on my hands. I don't need two panicking girls on top of it.

MARÍA DEL CARMEN

I'm so sorry. Forgive me, this is all my fault if I hadn't//

HERMANA CLAUDIA

Enough with that. Guilt is not gonna solve anything. You can take that conversation up with God later. He's busy but he'll make time. Now, we're in this together. Estrella, go and bring that mantle that's by the altar.

The one that's covering the statue of Jesús.

ESTRELLA

Yeah I guess he doesn't really need it...

HERMANA CLAUDIA

María del Carmen, which one is your car?

MARÍA DEL CARMEN

That one. Estrella's.

HERMANA CLAUDIA

Perfecto. Now help me turn him over.

MARÍA DEL CARMEN

(Losing it)

What?! No, no, no I can't. I can't touch him! He's dead I can't I-

Hermana Claudia slaps her.

HERMANA CLAUDIA

GET IT TOGETHER María DEL CARMEN! FOCUS. We need to find his keys. Now lift him up so I can check his pockets.

SFX shuffling and suddenly the jingle of keys.

HERMANA CLAUDIA

Ok, gotem. Now bring his car around the front, but make sure to not turn on the headlights. We don't want to call attention to ourselves. The screaming and the fighting and the accidental murder have been enough. Park his car with the trunk looking towards the church entrance.

A beat.

HERMANA CLAUDIA

Why are you both still staring at me? Move! Move! Move!

Estrella

Hermana, have you, like, done this before?

HERMANA CLAUDIA

What do you think? That I was born in a habit? I've seen some you-know-what. Now move!

GLORIA (VO)

Wow. Okay was not expecting that from a nun. Bueno, while those three cover-up their crime, Raúl is recovering from his injuries and drowning his sorrows at the bottom of a bottle, with the most unexpected friend, Luisa.

INT. LA CASA ROSA - NIGHT 30.2

A glass being poured. Both characters are drunk throughout.

RAÚL

Luisa, thank you for offering me a place to stay for the night. The truth is I don't feel too safe spending the night alone at my house with everything that's going on.

LUISA

Don't mention it. Honestamente, I'm thankful for the company.

RAÚL

I never thought you were the type to like company.

LUISA

What is that supposed to mean?

RAÚL

Ummmmm well-

LUISA

I'm kidding, I know I can be kind of a bitch sometimes. But I'm working on it. DON'T PUT THE CUP DOWN WITHOUT A COASTER! Sorry. I mean, yeah I've been kinda lonely too.

RAÚL

Well then let's toast for all the sad and lonely people out there.

Luisa chuckles.

SFX Glasses clink. Gulping.

LUISA

Oye - You never told me *why* Gloria left you. I would ask her myself but truth be told, since the accident, she's not talking to me much anymore.

RAÚL

I don't know. She just kept saying she couldn't be with me. That things had changed. But how could that happen if she was the A1 Sauce to my steak?

LUISA

Do you not know how to engage in a conversation without veering into metaphors?

RAÚL

(A little choked up)

She used to love my metaphors.

LUISA

Ya, ya bueno, stop crying. She'll probably come around. You know how she is. One day she loves a dress and the next, she's throwing it out the window.

RAÚL

No, this is different. Ever since the accident, she doesn't laugh like she did before, she doesn't talk like she did before, she is... completely different. And if I lose her...

LUISA

Mira, maybe this is for the best. People change. And the last thing you want is to realize too late that you're with the wrong person. You deserve someone who loves you for you Raul. Trust me.

RAÚL

Don't tell me that you and Esteban aren't happy? You've always seemed so... well actually now that you mention it I don't know if I've ever seen you two in the same room.

LUISA

It didn't use to be like this but now, truth is, he doesn't even speak to me that much. I don't think he's much of a fan of Luisa Calderon.

RAÚL

Pues, he's an idiot.

LUISA

(Laughing)

What did you say?

RAÚL

That he's an idiot. Luisa, maybe we haven't really gotten along but I'm starting to see who you really are. And you are caring and funny and kind. Maybe not to *everyone* but definitely to people you care about. I mean, you're *real* in a city full of fake people.

LUISA

My plastic surgeon would disagree.

RAÚL

Point is, if Esteban can't appreciate the wonderful wife he has, then: he's an idiot.

LUISA

Hm. Sí, he's an idiot. But for some reason I love him. And it's taken me 20 years to realize that he doesn't love me back. The only thing he ever loved was my money.

Luisa begins to softly cry.

RAÚL

Ya ya, it's OK. Just breathe with me, si? Inhale...Exhale...slowly ya...inhale....exhale...

LUISA

Oh my god this is so embarrassing! I don't even know why this is happening, I didn't think I could cry anymore

(Beat)

This is gonna sound strange but...can you hug me? I haven't had physical contact with another human being in a very long time

RAÚL

Of course. I love hugs.

SFX of them going for a hug. He rubs her back.

LUISA

That feels nice. Yeah, that's nice. You're nice.

[Sexy music fades in and then stops abruptly]

RAÚL

Woah woah woah! What are you doing? Did you just try to kiss me?

LUISA

Oh god. I'm sorry. I'm drunk and I thought there was a vibe and I haven't been kissed in over a DECADE and I'm sorry. I should go to bed.

RAÚL

No no it's okay. Listen don't get me wrong you're a hot older woman but you're a hot older woman who is the mother of my ex-fiance.

LUISA

Can you stop saying older woman?

RAÚL

Sorry. Should I go? I was planning on staying over because of the, you know, thugs trying to kill me and my father...

LUISA

No no, it's fine. Stay. Let's just pretend this didn't happen. I'll leave to it. I have to... brush my hair?

She walks away.

GLORIA (VO)

WHOA. Can't a day go by without someone cheating on someone else? And Raúl - I didn't think that you were sort of into my mom? Bueno, it seems like things are awkward...or maybe hot? between Raul and Luisa. Whatever. Let's see how our three accidental murderers are doing...

INT. THE COVENT - NIGHT 30.3

HERMANA CLAUDIA

Ok, on the count of three, we lift him up. Ready? Uno, dos, tres.

The sound of the three women heaving, a heavy thud of the body being dropped in the trunk of the car.

ESTRELLA

Nacho is surprisingly heavy for a short guy.

MARÍA DEL CARMEN

Nacho, forgive me. I never meant for this to happen.

HERMANA CLAUDIA

What's done is done, mi niña. Now, all that's left is to pray and... get rid of the body.

ESTRELLA

En serio, Hermana, you're kinda scaring me. What did you do before becoming a nun?

HERMANA CLAUDIA

Well, everything started at a Gulag in Moscow... but that's a story for another day. For now, María del Carmen, remember when you were a little girl and we took you to the Everglades on a day trip?

MARÍA DEL CARMEN

Sí...

HERMANA CLAUDIA

Pues, that's where you're going right now. María, you drive Nacho's car and Estrella, you follow her in your car.

MARÍA DEL CARMEN

Why do I have to drive Nacho's car?!

HERMANA CLAUDIA

I think that a nun driving a Ferrari is going to seem a little suspicious, don't you think? María, no one would be surprised to see Gloria Calderon driving a car like that. Which is why Estrella can't drive it either. It has to be you. Ahora, pay attention: get on the 836 until you make it to the 41. DON'T STOP until you make it to the middle of the Everglades...

MARÍA DEL CARMEN

And then what?!

HERMANA CLAUDIA

Then you put the car in neutral, and you push it into the swamp.

ESTRELLA

Hermana, NO ONE should know how to get rid of a body so quickly. It's awesome but also disturbing.

HERMANA CLAUDIA

Now, váyanse con Dios. I'll stay behind and clean this mess.

SFX transition - cars on the road.

INT. FERRARI - NIGHT 30.4

GLORIA (VO)

So now Maria del Carmen doesn't just steal lives, she takes lives? What happened to the innocent girl from the convent? Spoiler alert: she's disposing of a dead body.

SFX of the car going down the highway.

SFX a phone ringing on speakerphone.

MARÍA DEL CARMEN

ESTRELLA, I AM FREAKING OUT.

ESTRELLA

(Through speakers in car)

María del Carmen, you're OK, just breathe. We're almost there, stay calm. I'm right behind you. We'll dump the car and drive right back

MARÍA DEL CARMEN

Oh no, oh no, I think there's a cop following us.

ESTRELLA

Nobody is following us.

MARÍA DEL CARMEN

I'M BEING SERIOUS. I think there's a cop following us.

ESTRELLA

I already told you, there's no one following us//

SFX A police siren behind the car starts going off

ESTRELLA

OK, maybe there is a cop following us...

GLORIA (VO)

A Ferrari that's not hers, a body in the trunk, and on her way to the Everglades? How are you going to get out of this, little sis?